

MODELLENLAND

SEPTEMBER 2024

Magazine

Coming up
2 new Magazines
Glitter Mom
Glitter People

COVER GIRL Lili Clochette

Lili & wheat fields by
the Mediterranean Sea
Photo: Oreliefly

Chanel Mahi

My future plans are
to move to London
as soon as possible

Amira Issmail

It an attractively
made magazine
with a fresh and
inspiring input

Kotton by Javier Ventoso

"Kotton" is a collection
inspired by the purity
and softness of cotton

+ 8 EXTRA EDITORIALS

Steve & Max
Eyes Closed
Rizla Majeed
Nana Porsgaard
Hong Kong
Kotton
Camilla
Red

Vanessa Barrui

A very versatile
person, I adapt
to any situation

Sharissa Meeussen

Working as model is
a relaxation for me

Stavros Moschopoulos

I use Nikons
specially for my
underwater shoots



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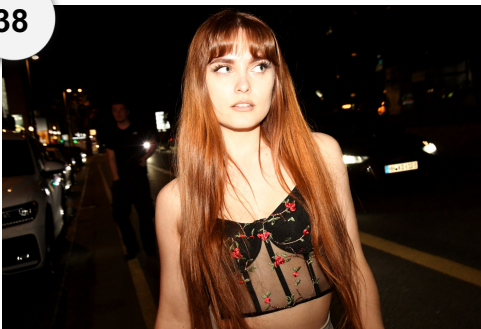
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From the editor

Issue 109 - Sept. 2024 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter
Website: <http://modellenland.com>
<http://facebook.com/modellenland>
Email: info@modellenland.com

Credits Cover:
Cover Girl: Lili Clochette @lilidouce20
By: OreIFly @orelienfly

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Cover Girl:
Lili Clochette



Lili & wheat fields by
the Mediterranean Sea
By: OrelFly

Model: <https://www.instagram.com/lilidouce20/>
Photo: <https://www.instagram.com/orelienfly/>













Photographeur Philippe Durville (France)

Parlez-moi de vous. Je suis musicien-compositeur de formation. J'ai fait mes classes au Conservatoire National de Musique de Paris. J'ai travaillé à l'ICAM au Centre Beaubourg au département de la recherche musicale puis j'ai été choisi pour une résidence de 18 mois à l'Académie de France à Rome (Villa Médicis) afin de poursuivre mes travaux de composition musicale.

Comment et quand avez-vous commencé la photographie? J'ai commencé la photographie par hasard en 1990 à l'âge de 33 ans. Très intéressé par le cosmos et ce qui se trouve « là-haut », j'ai acheté un télescope et un appareil photo argentique afin d'immortaliser certaines nébuleuses et galaxies. L'une de mes images a été sélectionnée par « Astronomy Picture Of the Day » sur le site de nasa.gov Armé d'un boîtier photo, je suis passé presque naturellement à photographier les personnes de mon entourage, puis, toujours en autodidacte, à m'intéresser à la photographie de studio et élargir mon champ d'expériences et de rencontres. J'ai acquis très récemment un Nikon Z8 et un Has- selblad X2D. Deux boîtiers formidables et complémentaires pour moi.

Quel est votre but dans la photographie? Le plaisir des rencontres déjà, de découvrir de nouvelles personnes qui sont une source d'enrichissement, d'inspiration. Créer de belles images d'elles, autant qu'il m'est possible de le faire, mais ceci est un éternel travail, de questionnements, de remise en question de ce qu'on fait et de la manière dont on le fait. De nouveaux champs de découvertes.

Que représente pour vous la photographie ? Sortir de l'ombre une lumière. Sculpter l'ombre par la lumière. Figurer l'instant, le passé.

Où puisiez-vous votre inspiration? D'autres photographes bien sûr, toujours se mesurer aux plus grands même si cela est souvent douloureux! Hahah! Des modèles aussi car elles sont vraiment source d'inspiration. Aucune ne se ressemble et vous devez composer avec ce qu'elles sont. Vous devez très vite le comprendre.

Que recherchez-vous des modèles avec qui vous travaillez? Le naturel, l'élégance, la sophistication, le charme, la beauté. Le professionnalisme.



Est ce que vous préparez vos images à l'avance? Oui, surtout pour les modèles que je ne connais pas et ayant peu d'expérience. Je prévois un trajet court, varié, pour voir ce qui leur correspond le mieux et approfondir dans ce sens. Pour les autres, l'idée vient de ce qu'elles sont ou donnent à paraître. Un peu comme un cinéaste qui choisi telle ou telle comédienne pour un projet particulier. Néanmoins mes meilleures images sont celles qui sortent, à un moment donné de la séance, du plan défini et là on part au « feeling », le meilleur moment pour tous je crois.

Travaillez-vous vos photos et décrivez votre travail de post production? Je retouche de moins en moins mes images même s'il reste un travail sur les petites imperfections de peau. Je commence une pré-sélection dans Lightroom qui sera peaufinée dans photoshop.

Quel est votre préférence location ou studio? Le studio reste mon territoire privilégié. J'aime pouvoir contrôler ma lumière, me focaliser sur la modèle. J'aime les cadrages serrés. Mon sujet, toute mon attention, est la modèle. Néanmoins, j'aime aussi les séances en extérieur souvent dans les champs près de chez moi, ou dans des lieux avec lesquels je dois composer. Ce sont deux univers différents, en lumière naturelle je chasse le moment idéal, que la lumière donne, que la nature contrôle.

Qu'est ce que vous voudriez absolument photographier? Après avoir photographié le cosmos, je photographie la plus belle chose sur Terre. Alors...

Quelle est la chose la plus importante que vous avez appris au fil des ans? Que rien n'est acquis. Il faut chaque jour se remettre en question. Douter! Toujours douter! Mais écouter cette petite voix intérieure qui vous guide. Elle a souvent raison.

Quels sont vos projets futurs? Continuer à travailler avec de nouveaux sujets de nouveaux modèles

Avez-vous encore un message pour les modèles? Osez! Osez sortir de votre zone de confort. Osez vous mettre en « péril »! Osez! Car le temps passe vite!

https://www.instagram.com/hardcity_portraits_bw - <https://www.instagram.com/hardcityphotography>
<https://www.facebook.com/philippe.durville>





Clarisse



Clarisse



Clarisse



Laura



Laura



Laura



Kim



Kim



Rizla Majeed

Model: Rizla Majeed
[instagram.com/rizla.majeed](https://www.instagram.com/rizla.majeed)
Photo: PAGE7 Photo
[instagram.com/page7photo](https://www.instagram.com/page7photo)















Model Chanel Mahi (Denmark)



Can you tell us a little about you? My name is Marco Castellano, I am 27 years old and I come from a small village (Roveredo in Piano) in the province of Pordenone (Italy). I moved to Milan four years ago to start my career as a model. I started working as a model at 19 but it was Milan that gave me the impetus to make myself known to more people in the industry. I have worked for Italian and non-Italian clothing brands, international and Italian fashion magazines, including Vogue Italia. In addition to posing in life, I study foreign languages and literature at university, which is another of my great passions.

If you could change anything about yourself, what would it be? If I could change something about myself I would definitely change my hypersensitivity because in the past and still now it is giving me several problems. I am very sensitive and I feel everything intensely and this is a good thing but also a big point against me. Physically however I would not change anything, I like myself exactly as I am.

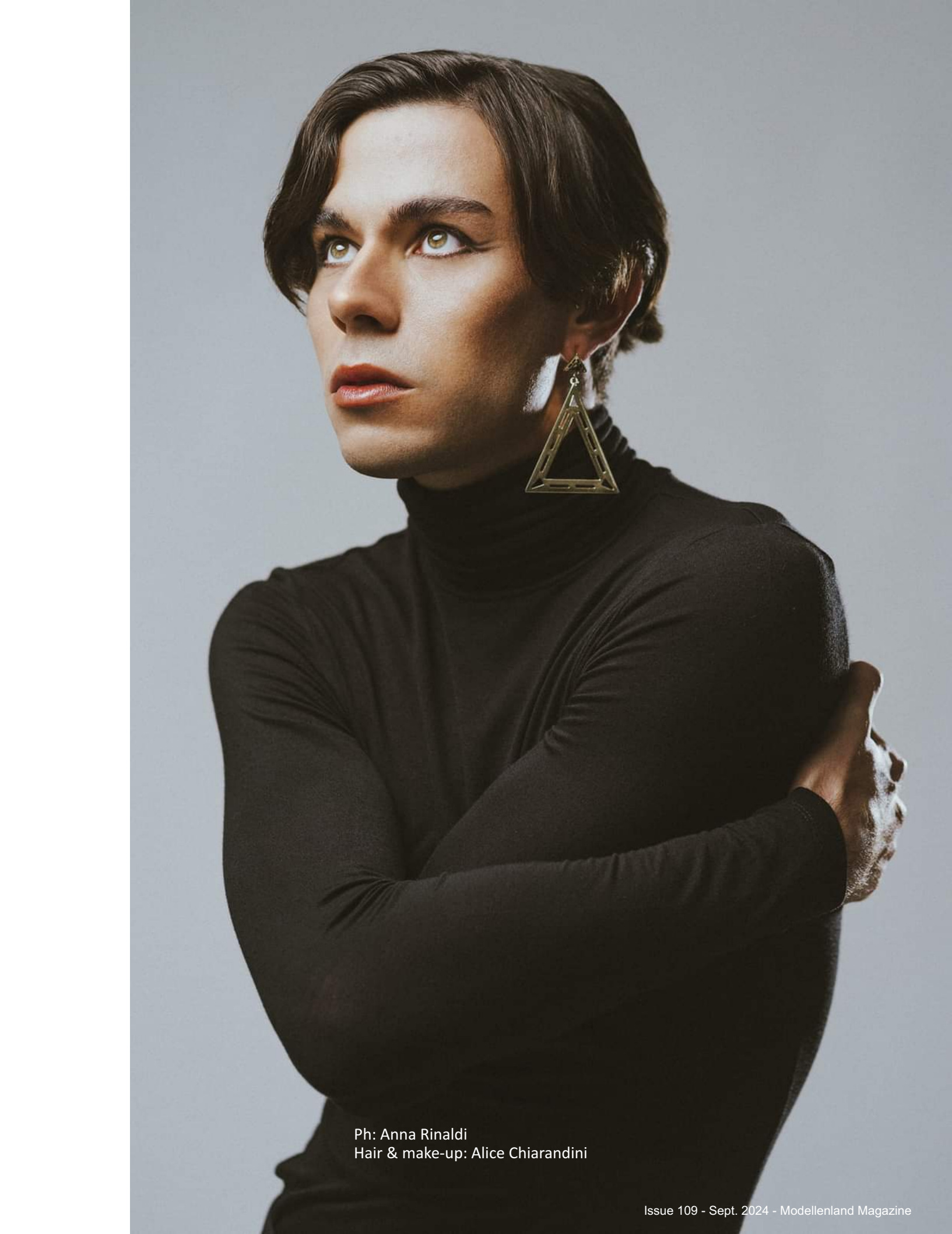
How did you start modelling? I started working as a model because a photographer saw me walking down the street and asked me to take some professional photos. He made me a book for free, a book that I later delivered to various agencies, until I found my mother agency, with which I still work today.

What do you think of the work as a model? I think modeling is a wonderful job. There are so many opportunities and beautiful people, in fact I have a wonderful friendship with many of the people I have worked with now. I have always loved posing, in fact when I am in front of the lens I feel like I am in my element, in my world. When I am in front of the camera I give my all because I want to leave my mark.

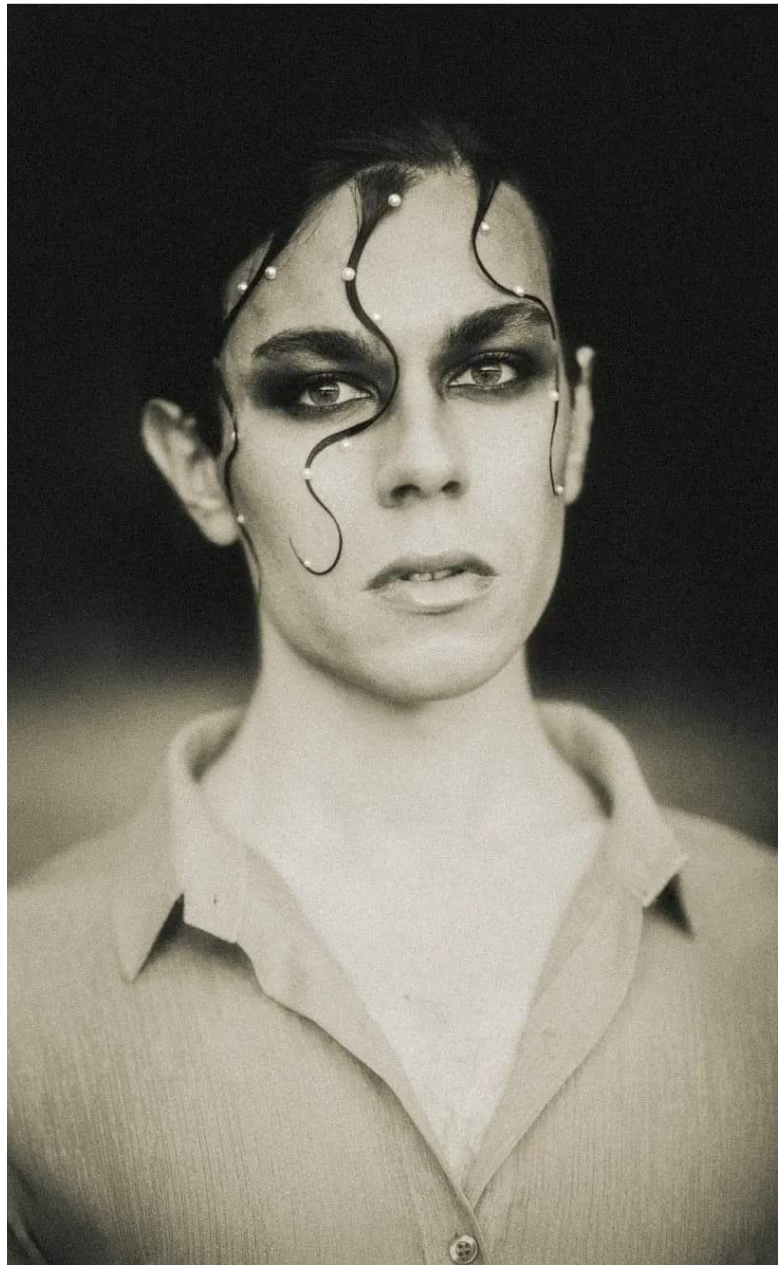
What is your beauty regimen? My beauty regime consists of taking great care of my skin (I cleanse it with specific products morning and night). I avoid eating too much junk food although I indulge every now and then. I go for a run, walk a lot and occasionally go to the gym and swim to always have a slim body.

What are your personal qualities which distinguish you from others? My personal qualities that distinguish me from other people are my tenacity and my willpower. In the past I have done things that I regret but now I never give up, even when I feel bad. I do not give up in the face of obstacles and I use them as opportunities to improve myself and to strengthen my willpower. I repeat that I am very sensitive and I feel double/triple what most people feel and this helps me understand who I can trust and who I cannot trust. I have a wonderful family by my side that gives me an immense boost to face every challenge in the best way and when I feel bad I can always count on my father, my mother and my sister, who have always been my salvation, my reason for living. I will never thank them enough for all the good they have given and done to me.

What are your plans for the future? My future plans are to move to London as soon as possible and continue my modeling career there. I definitely want to get a degree in foreign languages and literatures and, as I also study English, London would be the perfect place for me. I currently play the piano and would like to play it better and better so I would like to take more piano lessons soon. I would like to learn to play the harp and violin. My biggest dream is to make a name for myself in fashion internationally and move permanently to New York in a few years.



Ph: Anna Rinaldi
Hair & make-up: Alice Chiarandini



Ph: Matteo Csepeli - Hair & make-up: Giacomo Marazzi

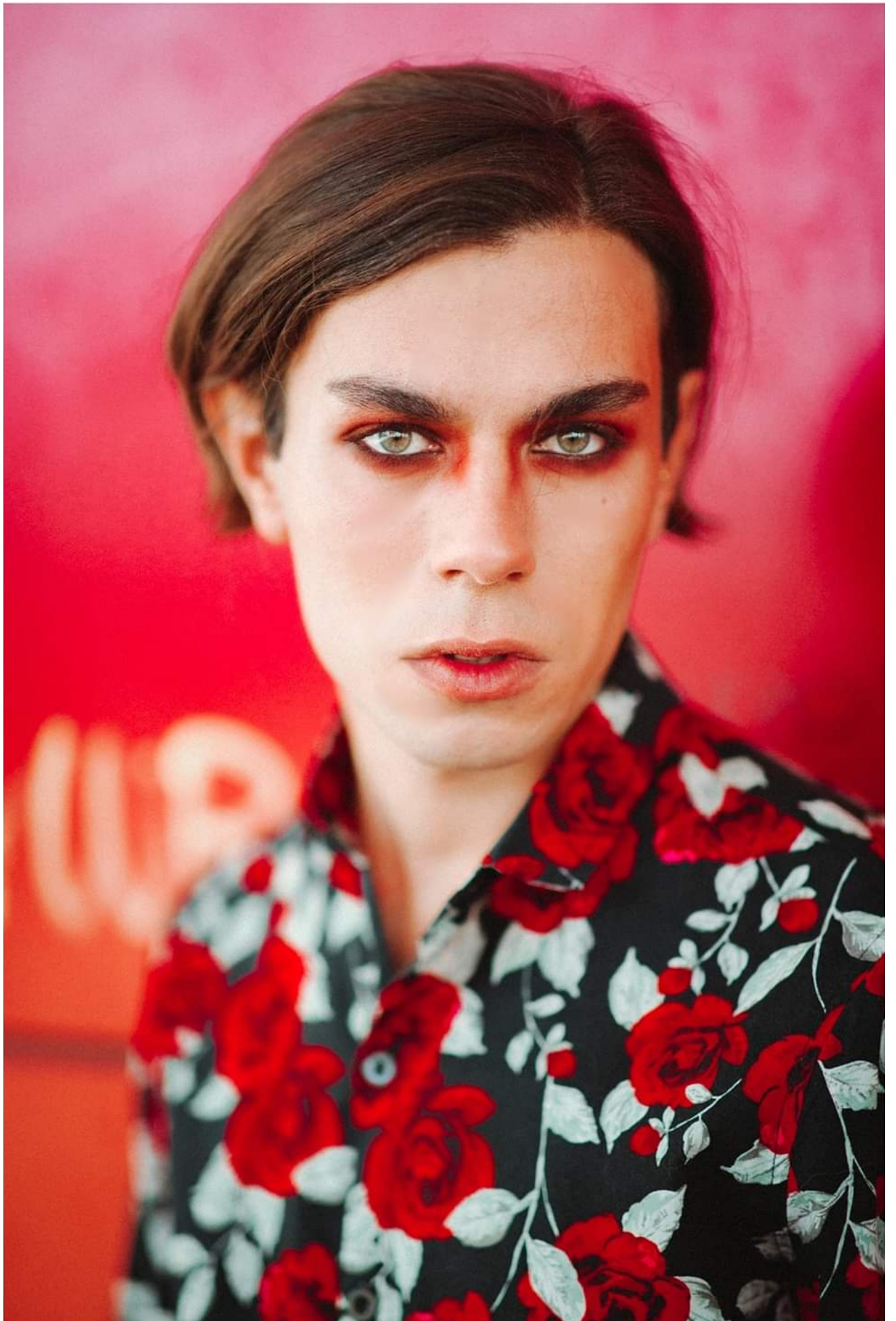
What are some of your favorite experiences so far? Among my most beautiful experiences there is definitely posing for Vogue Italia and participating in the video clip of The Loneliest by Maneskin. They were two opportunities that changed my life, made me feel special and made me proud of myself.

Do you have any advice for those who want to start modelling? One piece of advice I can give to boys and girls who want to interface with the world of fashion is to always dare, overcome your limits and hit the target. If you have the physical requirements necessary for the world of fashion, go to a good photographer, create a professional photo book with him and send it to all the possible agencies. I firmly believe that you will find your mother agency and with it you will take flight.

What do you think of the magazine? I think your magazine is simply amazing, it gives the opportunity to be known and, above all, it is perfectly made. I think every model dreams of being part of your magazine because it is super professional.

https://www.instagram.com/_marcocastellano_/

Ph: Matteo Csepeli - Hair & make-up: Giacomo Marazzi





Ph: Andrea Pizzal



Ph: Andrea Pizzal



Ph: Liya (dontmoveandsmile on IG)
Hair & make-up Graziano Senesi

Ph: Fausto Furgeri - Hair & make-up: Terry Basta





Ph: Andrea Pizzal



Ph: Fausto Furgeri
Hair & make-up: Terry Basta

Photographer Amira Issmail (Germany)

Tell us a little about you? I was born in the North of Germany – German/Iraqi origin. I'm located in Hamburg, where I decided to work as a photographer very lately – it happened out of the blue – like so many things in my life. What makes me start, is my very special connection with strangers – people of any social background, nationality – gender or age – doesn't matter – there is some kind of magic and magnetism. I surrounded myself with art, music, books, fashion, sports since my early childhood – it helps me to overcome pain – therefore – I'm going to make everything around me beautiful. I'm a free spirit.

How and when did you get into photography? I actually just wanted to get out of the house - I didn't have a dog, so I took my little Kodak Pocket camera to take pictures of Hamburg - after a short time, the first skateboarding boys jumped in front of my camera - and so - it became more and more and the camera more professional and I decided to do street photography and after a short time I was published all over the world. And so it all took its course...

What does photography mean to you? What (Street) Photography means for me in buzzwords : Creativity, philocaly, passion, social contacts and responsibility, adrenaline, fun, empathy, individualism, psychology, freedom, rebellion, art, sociology, a form of meditation, fresh air, a way of survival, kind of sports, self-expression – authenticity – it became my life.

Please briefly describe your photography style for our readers. Cool, fresh, young, stylish, edgy, authentic, lively, esthetic, humorous, modern with a classic touch, positive, emotional, creative.





Anna Schweim

Where do you get inspiration from? From everywhere - music videos, Pop Stars, celebs, fashion, models, films, street, art, advertisement, social media, design.

Do you think in advance what you want in the picture? I usually decide spontaneously - only the location is chosen, but we move from there also to other places - everything is improvised.

Studio, on location or both? Location only.

Would you consider yourself a hobbyist or a professional? I don't even know the word hobby - it's a fulltime job.

What has been your most memorable session and why? Actually - they're all memorable, as there're always unexpected things happening and a bit of danger as well.

Nikon or Canon? Favorite lens? Nikon 18-200 mm

What is one piece of advice you would like to offer a new photographer? It is very difficult nowadays - a strong will, passion, patience, consistency and a lot of talent - Know How is needed, be selective.

What do you think of our new magazine? It is an attractively made new magazine with a fresh and inspiring input.

<https://www.facebook.com/amira.issmail/> - <https://www.facebook.com/amira.queen.issmail/>
<https://amiraissmail.wordpress.com/>



Anna Schweim



Anna Schweim



Sina Valentina



Isi Soto



Isi Soto

Olga Rodríguez

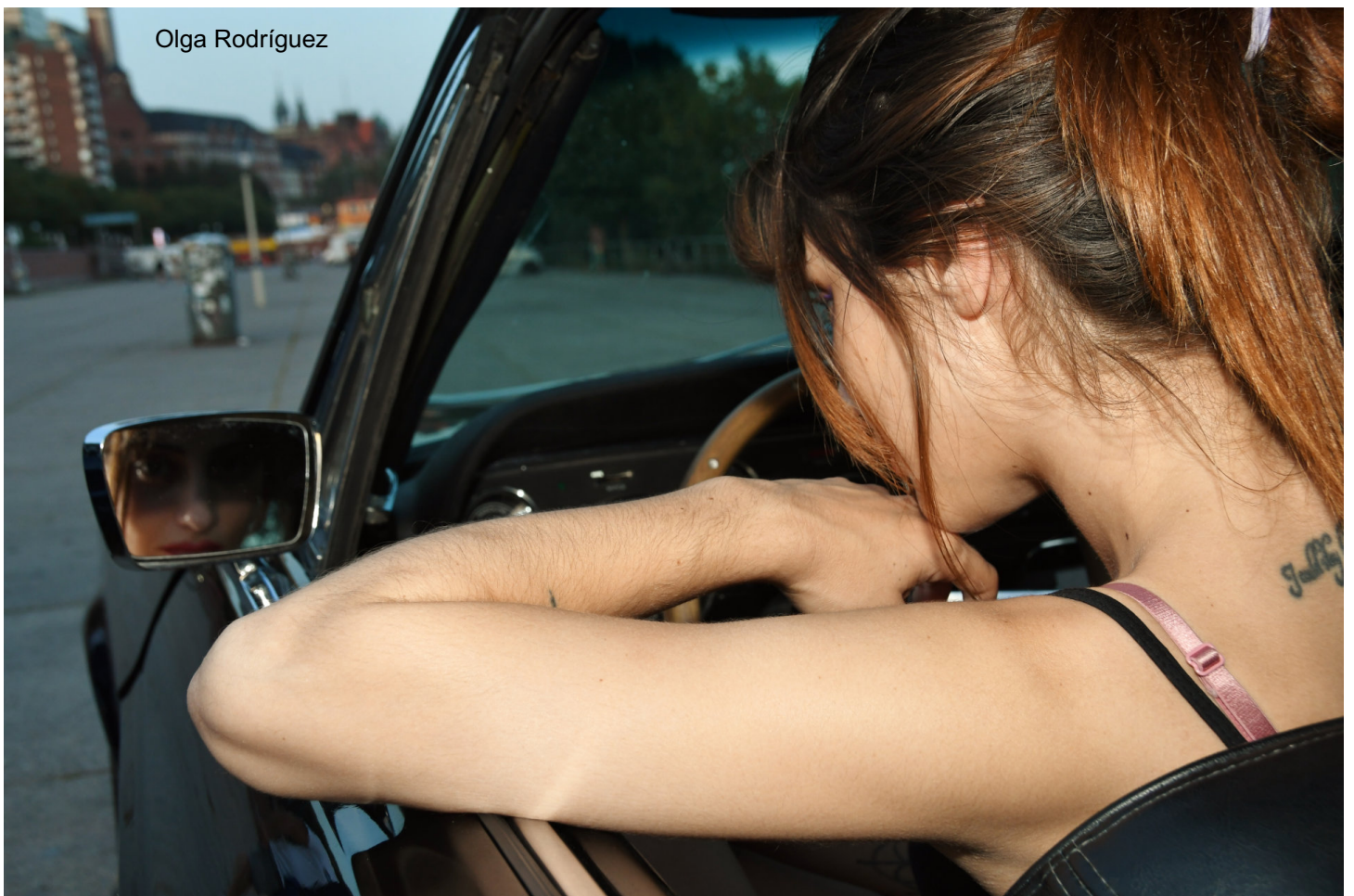




Olga Rodríguez



Sina Valentina



Olga Rodríguez



Sina Valentina



Kotton by Javier Ventoso



Credits

Hair: Javier ventoso @javier_ventoso

Hair assistant: Oscar ventoso @oscar_ventoso

Make up: Bea torres @superbeita

@b_by_make_up Estilismo

Styling: Javier ventoso @javier_ventoso

Photo: Esteban roca @esteban_roca_photo

Vídeo: Víctor Miralles @victorfotografs

Communication: Óscar Martínez @oscarmr76

"Kotton" is a collection inspired by the purity and softness of cotton, capturing the delicate and refreshing essence of this natural material in every hairstyle and makeup. With a palette of soft and comforting colors ranging from ethereal lilacs and purples to pale pinks and warm coppers, this collection invites you to immerse yourself in an oasis of tranquility and serenity.

The lilac and purple tones evoke the magical beauty of blooming lavender fields, while the pale pinks and soft peaches add a touch of femininity and sweetness. The warm coppers infuse a subtle glow and a sense of warmth, harmoniously blending with the natural shades of blondes and brunettes to create a radiant and luminous look.

Each hairstyle and makeup in the "Kotton" collection is designed to highlight the natural beauty of each person, enhancing their inner glow with effortless softness and elegance. From soft, romantic waves to casual updos, each style is an expression of grace and femininity.

The inspiration behind "Kotton" lies in the pursuit of beauty in its purest and softest form, where the harmony between soft tones and natural materials creates a unique and comforting sensory experience. It is an invitation to embrace the softness and warmth of cotton and celebrate beauty in all its forms and nuances.

"Kotton" presents itself as a collection that embodies tranquility and elegance, using soft and natural tones to create looks that are both comforting and highly marketable.











Vanessa Barrui

Re-Post 2022

Photographer: Kalos Photo Art
www.instagram.com/kalosphotoartca
Beachwear: Jumeirah Beachwear





Can you tell us a little about you? Hey, my name is Vanessa, I was born in Sardinia and I have been a model for several years. Now I'm a doctor, currently working as a neurologist and child psychiatrist.

If you could change anything about yourself, what would it be? I think I wouldn't change anything, it's important to accept everything even your own faults.

How did you start modelling? I started with a casting for an agency in Milan, then later I started working as a model while studying at the University

What do you think of the work as a model? I think having this opportunity has made me grow a lot as a person, but I've always preferred to be a doctor :)

What is your beauty regimen? Get as much sleep as possible, eat healthy food, and always put sunscreen on my skin.

What are your personal qualities which distinguish you from others? I'm a very versatile person, I adapt to any situation.

What are your plans for the future? I would like to become a good doctor and have a family.

What are some of your favorite experiences so far? In 2012 the commercial for YSL, 2016 for Amazon, then later I worked for Alfa Romeo and Mercedes Benz..

Do you have any advice for those who want to start modelling? Always have a plan B, cause you can't be a model forever aahhahaah

What do you think of the magazine? Amazing :) It's a pleasure to work with you.

www.instagram.com/vanessabarrui



















Camilla Newe Bertz



Model: Camilla Newe Bertz
[instagram.com/cbertz.model](https://www.instagram.com/cbertz.model)

Photo: PAGE7 Photo
[instagram.com/page7photo](https://www.instagram.com/page7photo)
[facebook.com/page7photo](https://www.facebook.com/page7photo)
www.page7photo.com















Photographe Benjamin Taguemount (France)

Re-Post 2022

« Je n'avais que 14 ans lorsque je léchais la vitrine du magasin d'appareil photo de mon quartier de province. Je ne savais pas pourquoi ces appareils me fascinaient mais j'en ai volé un ! Sur le chemin du retour, mon œil rencontra le viseur, m'emmenant malgré moi pour la première fois à la photographie. A l'intérieur de ce viseur, le monde paraissait différent même si il ne devait s'agir que de ma volonté de le voir changé. J'avais enfin la possibilité de m'offrir autre chose, le rêve. »

Après avoir fait l'école des Beaux-Arts. Parachevant ma formation à l'Ecole Nationale Supérieure Louis Lumière j'ai commencé la photographie de mode. Les moyens mis en œuvre pour mes prises de vue m'ont permis de développer une esthétique singulière.

Rapidement mes images sont publiées dans la presse de mode telles que The "A", Massiv, Tank, Wad, Technikart, Madame Figaro, etc. Ainsi que pour des annonceurs comme American Express et des créateurs de haute joaillerie. Au fil des créations, mes recherches plastiques évoluent autour du corps comme moyen d'expression, je conçois en 2006 l'affiche de l'exposition Ultra-Peau du Palais de Tokyo.

En 2010, j'expose « To E.J Marey » où je confronte la spontanéité du phrasé chorégraphique à la technique de la chronophotographie. Je participe à l'exposition « A toutes Jambes » aux côtés de Erwin Blumenfeld, Henri Cartier-Bresson, Sandrine Elberg, Martine Fougeron, Jacques Olivar, Bernard Plossu et Yves-Marie Quemener.

Depuis, je poursuis mes travaux dans différents domaines. Mes images font l'objet de plusieurs expositions et sont visible dans des livres et différentes expositions en France et à l'étranger.

Ma quête photographique est une certaine représentation de la féminité, une poésie des corps à la sensibilité exacerbée. Je suis fasciné depuis toujours par la danse, par cette chair qui "parle" par ce discours du corps en mouvement. C'est sans doute pour moi le langage le plus universel qui soit.

Photographe: Benjamin Taguemount
Pour Les gants Thomasine Gloves Paris
Modèle: Laurie Hagen
Maquillage et Coiffure: Alexandra Bonelli
Bel Air Studio





Photographe: Benjamin Taguemount
Pour Les gants Thomasine Gloves Paris
Modèle: Sarvenaz Dezvareh

Evoluant à travers mes productions de photographe de mode, tendance baroque, j'ai souhaité début des années 2000 rendre plus évident ma démarche photographique, puis progressivement le superflu a laissé la place à l'essentiel, 'l'individualité' c'est maintenant le fondement même de mes recherches photographiques et nourrit en permanence mes interrogations et mes curiosités, c'est une façon d'appréhender le monde qui m'entoure afin de mieux le connaître par sa diversité.

Produire à sa guise selon ses inspirations est le seul facteur essentiel pour une démarche de création, cela doit toujours être un acte volontaire et sincère mais sa continuité doit s'intégrer dans une réalité économique afin qu'elle soit pérenne.

La révolution numérique a considérablement impacté tout la chaîne économique traditionnelle du secteur de la photographie, depuis son développement les photographes pullulent pour le bon comme pour le mauvais, L'explosion des réseaux sociaux, diffusant quotidiennement d'énormes quantités d'images, participent directement à la dépréciation du métier de photographe alors que la photographie ne s'est jamais aussi bien portée. Face à cette révolution, Nous sommes obligés de réinventer nos façons de faire et de laisser derrière nous nos vieilles habitudes désuètes.

Je suis toujours très motivé par de nouveaux projets. Je m'investis totalement. Mon travail, constamment alimenté par ma curiosité et mes questionnements est en perpétuelle évolution. 30 ans après la réalisation de mes premiers travaux professionnels, je découvre et j'apprends toujours... c'est ce qui rend ce métier passionnant.

Parallèlement, j'ai ouvert le Bel Air Studio, studio photo/vidéo à Paris, le studio est ouvert à tous en location et vous accueil dans un cadre agréable et professionnel, le studio a pour but de valoriser et de faciliter les productions photo et vidéo à un prix abordable, je mets mon expérience et mon expertise aux services de votre créativité.

<http://instagram.com/belairstudioparis> - <http://instagram.com/benjaminaguemount>



Photographe: Benjamin Taguemount
Modèle: Léticia Dargère
Pour American Apparel



Photographe:
Benjamin Taguemount
Modèle: Léticia Dargère
Pour American Apparel



Photographe: Benjamin Taguement
Modèle: Andréas Lebris
Pour Mugler Parfum Paris
Bel Air Studio



Photographe: Benjamin Taguement
Pour la joaillerie Tomasz Donocik London
Modèle: Andréas Lebris
Maquillage et Coiffure: Alexandra Bonelli
Bel Air Studio



Photographe:
Benjamin Taguemount
Modèle: Céline Blotière
Bel Air Studio



Photographe:
Benjamin Taguemount
Modèle: Céline Blotière
Bel Air Studio



Photographe: Benjamin Taguemount
Modèle: Céline Blotière



Pour Les gants Thomasine Gloves Paris
Modèle: Laurie Hagen
Maquillage et Coiffure: Alexandra Bonelli
Bel Air Studio



Photographe:
Benjamin Taguemount
Pour L'ADN Magazine
Modèle: Oh Lola
Maquillage: Alexandra Bonelli
Coiffure: Sebastien Quinet
Imag'in Production
Pin Up Sudio Paris

Photographe: Benjamin Taguemount
Pour Les gants Thomasine Gloves Paris
Modèle: Sofie Nielander
Coiffure: Sebastien Quinet
Imag'in Production
Pin Up Sudio Paris





Photographe: Benjamin Taguemount
Modèle: Céline Blotière
Bel Air Studio

Photographe: Benjamin Taguement
Pour Les gants Thomasine Gloves Paris
Modèle: Sofie Nielander
Coiffure: Sebastien Quinet
Imag'in Production
Pin Up Sudio Paris





Photographe: Benjamin Taguement
Pour Adobe Premium New York



Photographe: Benjamin Taguement
Pour Adobe Premium La Defense



Photographe: Benjamin Taguemount
Pour Adobe Premium New York



Photographe: Benjamin Taguemount
Pour Adobe Premium New York



Photographe: Benjamin Taguemont
Casque original Stormtrooper



Pour le livre Star Wars Objets du Mythe
Edition Hachette Science Fiction Archives



Photographe: Benjamin Taguemont - Pour Les gants Thomasine Gloves Paris - Bel Air Studio

Photographe: Benjamin Taguemont - Casque original Pilote de Chasseur TIE
Pour le livre Star Wars Objets du Mythe - Edition Hachette - Science Fiction Archives



“Hong Kong”

Inspired by Hong Kong architecture

Credits:

Photographer, retouch, art direction: Robert Lipnicki

<http://www.robertlipnicki.com>

<https://www.facebook.com/RobertLipnickiphotography>

Instagram, twitter @robertlipnicki

Makeup artist, body paint, styling, nail art

Stefanija Vektere

<http://stefanijavektere.prosite.com>

<https://www.facebook.com/StefanijasStudio>

Instagram, twitter @stefanijamakeup

Headdress with face shield, body piece: Stefanijas Creative Studio

<https://www.facebook.com/StefanijasStudio>

@stefanijas_creative_studio

Hairstylist: Gurpal Bansal

Body paint assistant: Alex Rainbow

Model: Faith Obae

<https://www.facebook.com/Faithmodelle>

Rings designer: Lion Studio Jewelry

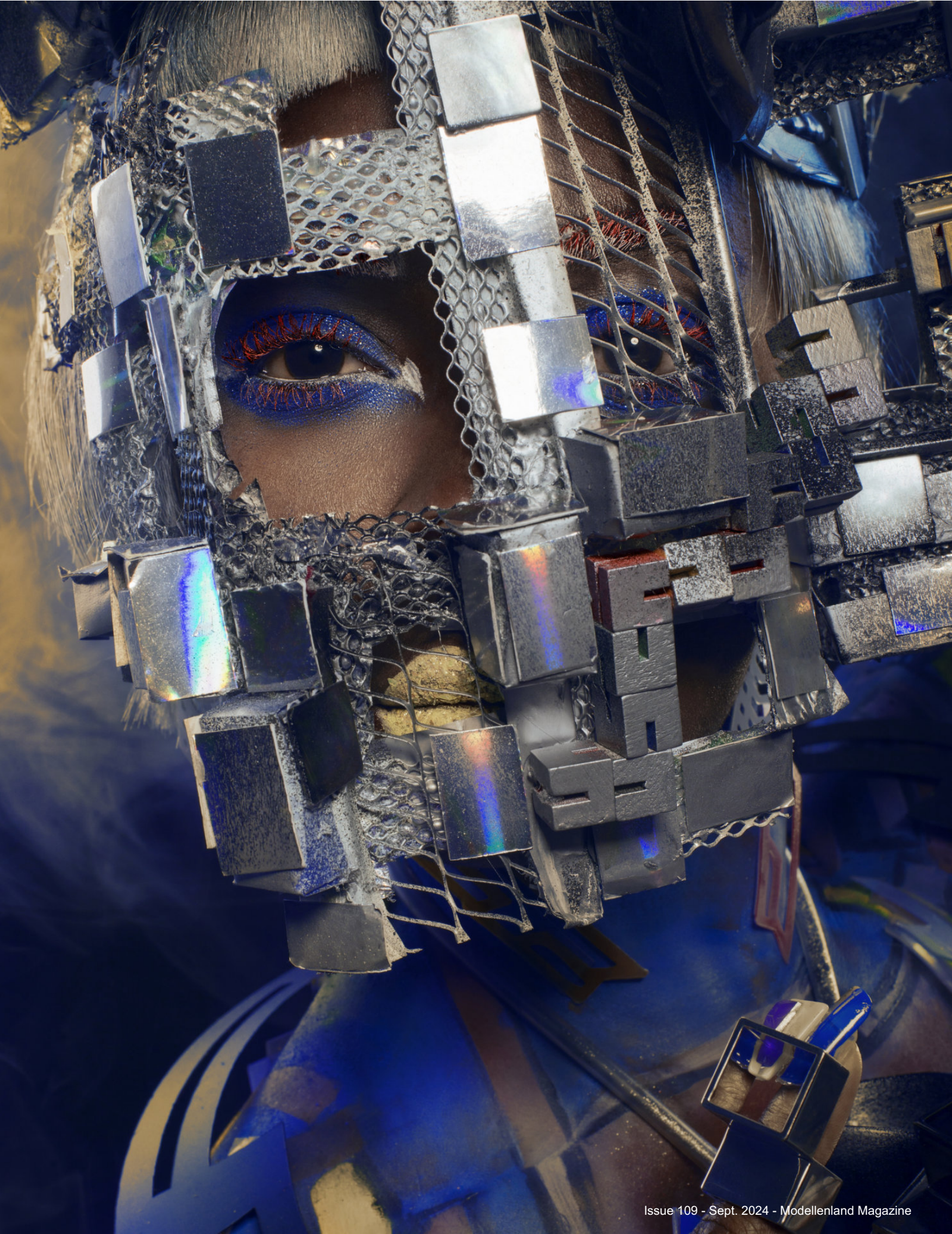
<https://www.facebook.com/Lion-Studio-Jewellery>

Felicities PR

<http://www.felicities.co.uk>

Earrings, body pieces: Michail Jarovoj

<https://www.facebook.com/MJAROBOUTIQUE>















Photographer Stavros Moschopoulos (Greece)

Can you tell us a little about you? I was born and grew up in Athens Greece when the world was full of worries about an impending nuclear war and the Iron Curtain was still a de facto demarcation between East and West Europe. In the 70's I moved to the USA to study computer Science and Art History. Subsequently, I worked as a Systems Analyst in Washington, DC

After 12 years in Washington, DC, I managed to make my "Tin Tin" dream come true and started working for the UN (FAO) in Rome, Italy, Bangkok, Thailand and Budapest, Hungary... 25 years roaming the world and enjoying life's adventures... a wonderful life.

How and when did you get into photography? I got into photography in the mid 80's when my, then, wife gave me an automatic Nikon camera to take some photos on one of my trips back home to Greece... Upon my return to Washington, DC, it seems that people liked the results and asked for more photos.... So, I upgraded to a better model Nikon, signed up for courses at the Smithsonian Institution and started taking photos. Haven't stopped ever since then.

What does photography mean to you? Photography is a creative sequence of events that start from the eye and end in your soul after passing from the brain. The "Aha" moment is only understood on the soul level when all the elements of the image come together in harmony with your inner self. Thus, Photography is the art of visual and creative meditation.

Please briefly describe your photography style for our readers. I cannot really define "my style"... I create images that, at times, include references to art, be it, Ancient Greek art, Caravaggio, Byzantine art or Helmut Newton and Rodney Smith. Like a delicious desert, my photos are a mix of elements that somehow make it "my style" as my customers and followers tell me. I do not limit myself to a specific style or genre. I take photos of everything that make my heart skip a beat.

I could say that my style is ECLECTIC with references to my art experiences and a twist of humor.



Where do you get inspiration from? From all the elements that fall under the umbrella of Art History and Contemporary photography, visits to museums, looking through magazines like Modellenland, looking at AI conceptual photographs and listening to a lot of audiobooks trying to visualize the scenes described therein. I also read the classical Greek playwrights and Greek poetry.

Do you think in advance what you want in the picture? Naturally, specially for paid assignments, when a client wants a specific theme and “look”, I try to visualize how the shots should go and discuss them with the client. Once I understand the client’s needs, I add my own experience and insights and show them to the client for approval or not. For my personal work, I improvise as I go... I have a general idea of what I want the result to be and I start creating it as I go. The shooting is over when I feel that I have reached an emotional fulfillment. And then, there is a third way of creating a photo: Improvisation... I may be simply walking around or hanging out with friends and then see something that I MUST photograph... I drop everything and start shooting instinctively.

Studio, on location or both? Both. I love the location shoots but only when I can control all the elements. Studio shootings lack the creative anxiety of trying to tame all the elements (weather, background, light etc) that make the shot more satisfying. In the long run, I will take a rocky seascape as a background over a blank white wall.

Would you consider yourself a hobbyist or a paid professional? I am both. Nowadays everyone with a cell phone considers him/her-self a pro photographer. So the demand and pay for a pro job is very low because clients do not want to pay for your experience and art. So, I satisfy my soul by doing my work and when a paid job comes in, I give it my all. I prefer to say that I am an artist with a camera and a passionate vision.



Title: Marita - Athens Greece
Model: Marita Nikolitsa (@maritanklts)
Photographer: Stavros Moschopoulos
Mua: Marita Nikolitsa

Title: Mariangela 3
Model: Mariangela (@a_mariangela)
Photographer: Stavros Moschopoulos
Mua: Margi (@makeupmargist_mua)
Other Credits: Shot at Studio Rassias (@studiorassias)



What has been your most memorable session and why? When I lived in Budapest, I was doing a project called ‘Painted Ladies’. It involved doing body paint on each of the models and then photographing them before the paint dried. In one session, I had 4 models come in, I painted one model at a time and then photographed them. It was an amazingly exhilarating experience to pour so much creativity in the space of one day. I ended up exhausted but really, really satisfied, emotionally and artistically.

Nikon or Canon? Favorite lens? I use Nikons, specially for my underwater shoots. I use Outex (outex.com / @realoutex) camera housings to safeguard my equipment underwater. In the last year, I moved to OM cameras (ex Olympus). I love the freedom they offer, specially during travel.

For the Nikon, I have a myriad of lenses but I use my 24-70 f/2.8 99% of the time

For the OM system, I carry and use a 12 – 45 f/4 Pro and a 45-150 f/4 Pro

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Make sure you have a Plan B to put some food on the table when things go to AI and there will be no more use for a photographer.

What do you think of our new magazine? I first saw Modellenland a few years ago. I thought that it was the proverbial “cat’s pyjamas” I read each issue multiple times and I store them in my digital library for reference and inspiration.

<http://StavrosArtPhotos.com> - <https://www.instagram.com/stavrosartphotos2020>



Title: Kanellaki - Strepkos - Athens _Greece
Model: Anastasia Kanellaki (@anastasiakanellaki) s.ā.d. mgt
Photographer: Stavros Moschopoulos - Mua: Anastasia Kanellaki
Other Credits: One-of-a-kind dress by Dimitris Strepkos (@celebrityskinstrepkos)

A woman with long blonde hair, wearing a wide-brimmed white hat and a white lace crop top with a matching skirt, is riding a brown horse. The horse is wearing a dark brown halter and a white protective sheet over its chest. The woman is holding the reins and looking towards the camera. The background is a lush garden with green foliage and purple flowers. The ground is a mix of dirt and cobblestones. In the bottom right corner, there are two brooms leaning against a wall.

Title: Marianna - Zolotas - Athens Greece
Model: Marianna (@marion_kaptain)
Photographer: Stavros Moschopoulos
Mua: Xara_Mua
Other Credits: Handmade Wedding Dress
by Atelier Zolotas (@atelierzolotas)

Title: Katerina - Limnos Greece
Model: Katerina Varkaroli (@varkaroli)
Photographer: Stavros Moschopoulos
Mua: Katerina Varkaroli





Title: Hector Diving - Kalamata Greece
Models: Hector
Photographer: Stavros Moschopoulos
Other Credits: Camera Housing for Underwater
shots by Outex (@realoutex and @realoutex.europe)



Title: Katerina - Kalamata
Model: Katerina Varkaroli (@varkaroli)
Photographer: Stavros Moschopoulos
Mua: Ellie (@elliesmake_up) Switzerland



Title: It Always Pours on the Wet Ones - Athens Greece
Photographer: Stavros Moschopoulos
Other Credits: Camera Housing for Underwater
shots by Outex (@realoutex and @realoutex.europe)



Title: Stavros Moschopoulos - The Jump
Model: Penny (@penichiwa)
Photographer: Stavros Moschopoulos
Mua: Penny (@penichiwa)
Other Credits: Camera Housing for Underwater shots by Outex (@realoutex and @realoutex.europe)



Title: Body Paint - Katerina –
Minoan Lady – Athens Greece
Model: Katerina Varkaroli (@varkaroli)
Photographer: Stavros Moschopoulos
Body Paint: Stavros Moschopoulos
Other Credits: Original idea and
Paper Dress – Katerina Varkaroli



Title: Mariangela with the fan - Athens Greece
Model: Mariangela (@a_mariangela)
Photographer: Stavros Moschopoulos
Mua: Margi (@makeupmargist_mua)
Other Credits: Shot at Studio Rassias
(@studiorassias)



RED

Photographer: Hendrikx Johnny

Model: Eline Demaret

Styling & Decor kathy_redfox

Hair & Mua Coiffure Sibelle













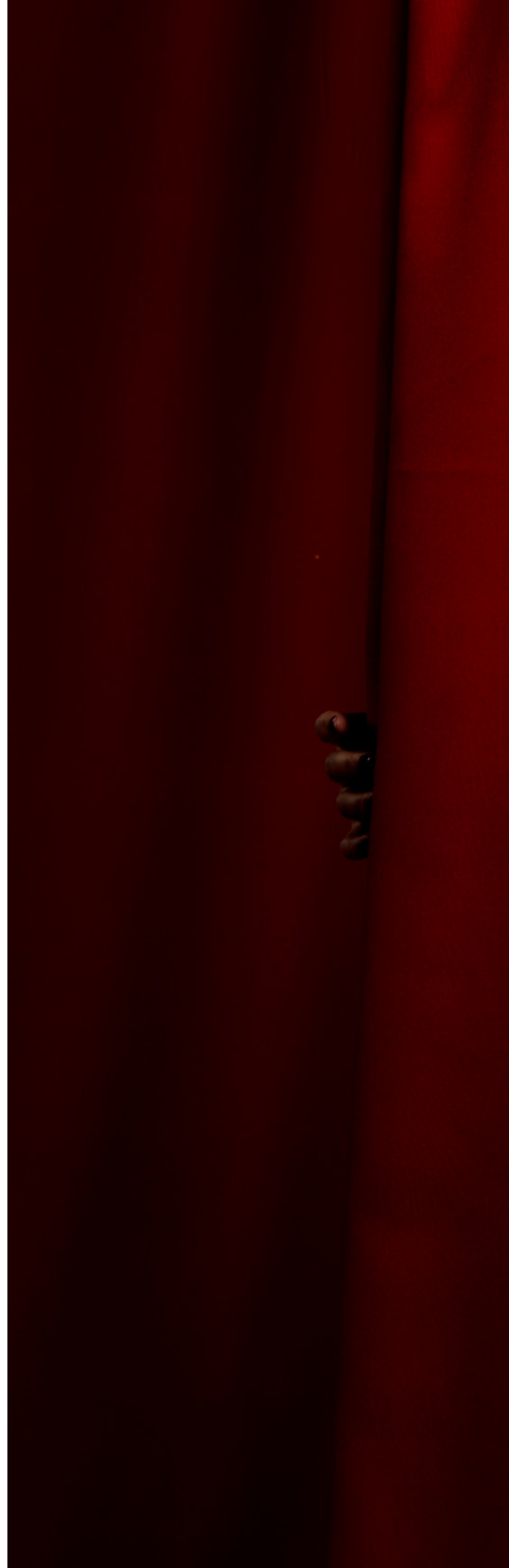














Photographer Alexia van der Meijden (The Netherlands)

(Re-post Sept. 2020)

Stel jezelf een kort voor aan onze lezers. Ik ben Alexia, 33 jaar en woon in Eindhoven!

Hoe en wanneer ben je begonnen met fotografie? Al vanaf jonge leeftijd (12/13) schoot ik graag iedere week een rolletje vol. Daarna kreeg ik mijn eerste digitale camera op mijn 16e. En vanaf mijn 18/19 begon ik met een spiegelreflex camera. En op mijn 20ste startte ik mijn eigen bedrijf.

Wat is je juiste doel? Mijn doel was van je hobby je werk maken. Fotos maken die ik zelf mooi vind.. En vooral zorgen dat andere mensen (of je nou model bent of niet) blij worden van de foto's die ik van hun maak!

Wat betekent fotografie voor jou? Fotografie is mijn passie, fotografie is mijn leven. Al vanaf jonge leeftijd maakte ik met analoge camera's continue fotos van alle mooie momenten en mensen om me heen. Dat je daar dan uiteindelijk je fulltime job van mag maken is goud waard.

Waarin vind je dat jouw werk zich van anderen onderscheid? Ik probeer altijd het beste uit een persoon/ model te krijgen. Heb veel geduld en help mensen graag met poseren etc. Ik denk dat mijn werkwijze met mensen mij onderscheid van andere fotografen. Ik help en kijk met iemand mee om de beste versie van jezelf op de foto te krijgen.

Waar haal je inspiratie vandaan? Mijn inspiratie haal ik uit vanalles! Het dagelijks leven, alles wat er om je heen gebeurt, en natuurlijk ook social media, pinterest, magazines en noem maar op.

Bedenk je van te voren wat je op de foto wilt hebben? Soms maak ik een moodboard van te voren en werk ik een concept uit. Maar soms laat ik mij ook leiden door een bepaalde locatie/ lichtinval etc. De mooiste foto's zijn luckyshots omdat je je laat leiden door het licht (sunrise/sunset) op dat moment.

Naar waar gaat je voorkeur, Locatie of studio? Allebei! De afwisseling maakt mijn werk zo leuk!



Model Farrieda MUA Jennifer vd Rijt

Bewerk je je foto's en wat doe je eraan? Ik bewerk mijn foto's altijd met photoshop. Ik bewerk de kleuren naar mijn stijl en smaak. En natuurlijk ook huidbewerking.

Wat of waar wil je absoluut nog eens een keer fotograferen? Ik hou echt van fotograferen met natuurlijk licht in het buitenland. Het licht is daar zo anders als bij ons in Nederland! Ik wil nog steeds heel de wereld over. Ben al op vele plekken geweest zoals Bali & Kaapstad. Maar Cuba, Hawaii & Japan, staan bovenaan mijn lijstje.

Wat is het belangrijkste wat je de afgelopen jaren geleerd hebt? Dat je jezelf niet moet laten on-tmoedigen door social media. De concurrentie is tegenwoordig immens groot. Blijf trouw aan jezelf, geloof in jezelf en blijf vooral maken wat JIJ mooi vind. Fotografie is een smaak!

Wat zijn je toekomstplannen of wat kunnen we binnenkort van je verwachten? Mijn toekomst plannen waren voor corona nog meer naar het buitenland. Helaas ligt dat nu even stil. Hopelijk wordt 2021 weer een jaar met mooie fotografie reizen. Daarnaast ben ik met een heel bijzonder (film & fotografie) project bezig, wat een beetje het tegenovergestelde is van de modellenwereld. Hopelijk kan ik jullie snel meer laten zien!

Wat zoek je in de modellen waar je met samen werkt? Ik zoek niet perse 'iets' in de modellen. Belangrijkste is vertrouwen waardoor jij je als fotograaf kan laten gaan in een fotoshoot. En je creativiteit er samen op los kan laten.

Heb je nog een boodschap naar de modellenwereld? Ik zou willen dat mensen elkaar niet zo onzeker maakte door social media. Blijf als model (ook voor de beginners) geloven in je eigen kracht. Waar een wil is is een weg. En laten we elkaar blijven supporten!! We zijn allemaal collega's geen concurrenten :)

www.alexiaavdm.nl | Fashion Photography - www.alexiaavdmpregnancy.nl | Maternity photography
Instagram: [@alexiaavdmeijden](https://www.instagram.com/alexiaavdmeijden) [@alexiaavdmphotography](https://www.instagram.com/alexiaavdmphotography)



Model Frederique Brons
MUA amira messelmi



Model Eline Hintzen
MUA sandra bierens



Model Ashley Samwel



MUA LookslikeReny
Models Merel en Alek



Model Jessleebuchanan
MUA jennifer vd rijt



Model Sabine CS
MUA Diva



Model Romy Veronica
MUA Norien Voskuilen



Model Robin Meurs



Model Egith MUA Amira Messelmi



Model Laura
MUA Jennifer vd Rijt_



Model Marianne de wilde
MUA Lotte concepts

Nana Porsgaard

Model: Nana Porsgaard
[instagram.com/nanaporsgaard](https://www.instagram.com/nanaporsgaard)

Photo: PAGE7 Photo
[instagram.com/page7photo](https://www.instagram.com/page7photo)
[facebook.com/page7photo](https://www.facebook.com/page7photo)
www.page7photo.com





















Model Sharissa Meeussen (Belgium)



Ph: Mieke Vandervoort

Can you tell us something about yourself? I am Sharissa, 35 years old, born in Merksem and have an 8 year old daughter. Besides being a mother, I also have my 2 jobs (My work at the harbour as a marker, and my own window cleaning business)

If you could change something about yourself, what would it be? To be less stressed.

What are your good qualities, and your less good ones? Good ones: helpful, eager to learn, punctual Less good ones: impulsive, stress

How did you start as a model? When I was 7 years old and did my communion, I did my first photo shoot and the photo hung in the shop window for almost 20 years.

What do you think of working as a model? Working as a model is a relaxation for me.

What is your beauty regime? Cleanse and care for my face every day. I scrub my skin 3 times a week to remove all the dirt from my body from the dirty work I do.

What are your plans for the future? I would like to live in Spain with my daughter.

What are some of your favorite experiences so far? The birth of my daughter, Models International competition as well as the beautiful photos that were taken there and published in all kinds of magazines.

What would you still like to do as a model? Special shoots, including at an airport, abroad.

Do you have any advice for those who want to start as a model? Just be yourself and do what you feel good about.

What do you think of the Modelland Magazine? Very interesting magazine and also very beautiful photos that appear in it.

https://www.instagram.com/sharysa_m/

<https://www.facebook.com/sharissa.Meeussen>



Ph: Guy van Dunghen en Donique



Ph: Steven Wollens



Ph: Steven Wollens



Ph: Nico Stevens



Ph: Nico Stevens



Ph: Pascalalles

River



Ph: Pascalalles



Ph: Wartibo Ronny Malumgre



Ph: Wartibo Ronny Malumgre



Ph: Steven Geselle

Ph: Kurt van Tigchelt





Nana Porsgaard

Model: Nana Porsgaard
[instagram.com/nanaporsgaard](https://www.instagram.com/nanaporsgaard)

Photo: PAGE7 Photo
[instagram.com/page7photo](https://www.instagram.com/page7photo)
[facebook.com/page7photo](https://www.facebook.com/page7photo)
www.page7photo.com

















Photography Van Poucke Peter

I'm a photographer based in Belgium. My main focus Studio, Location, Fashion, Portrait, Events, Party, product, etc..

I often use the tools of modern photography and different styles, digital enhancement to try to capture the vision I have in an image at the moment I tripped the camera's shutter.

I started my photography adventure 15 years ago since then I've been into photography none stop and its pretty much taken over my life.

I have a great passion for photography and couldn't imagine doing anything else with my life.

<http://hobbyfotograaf.be>
<http://modellenland.com>





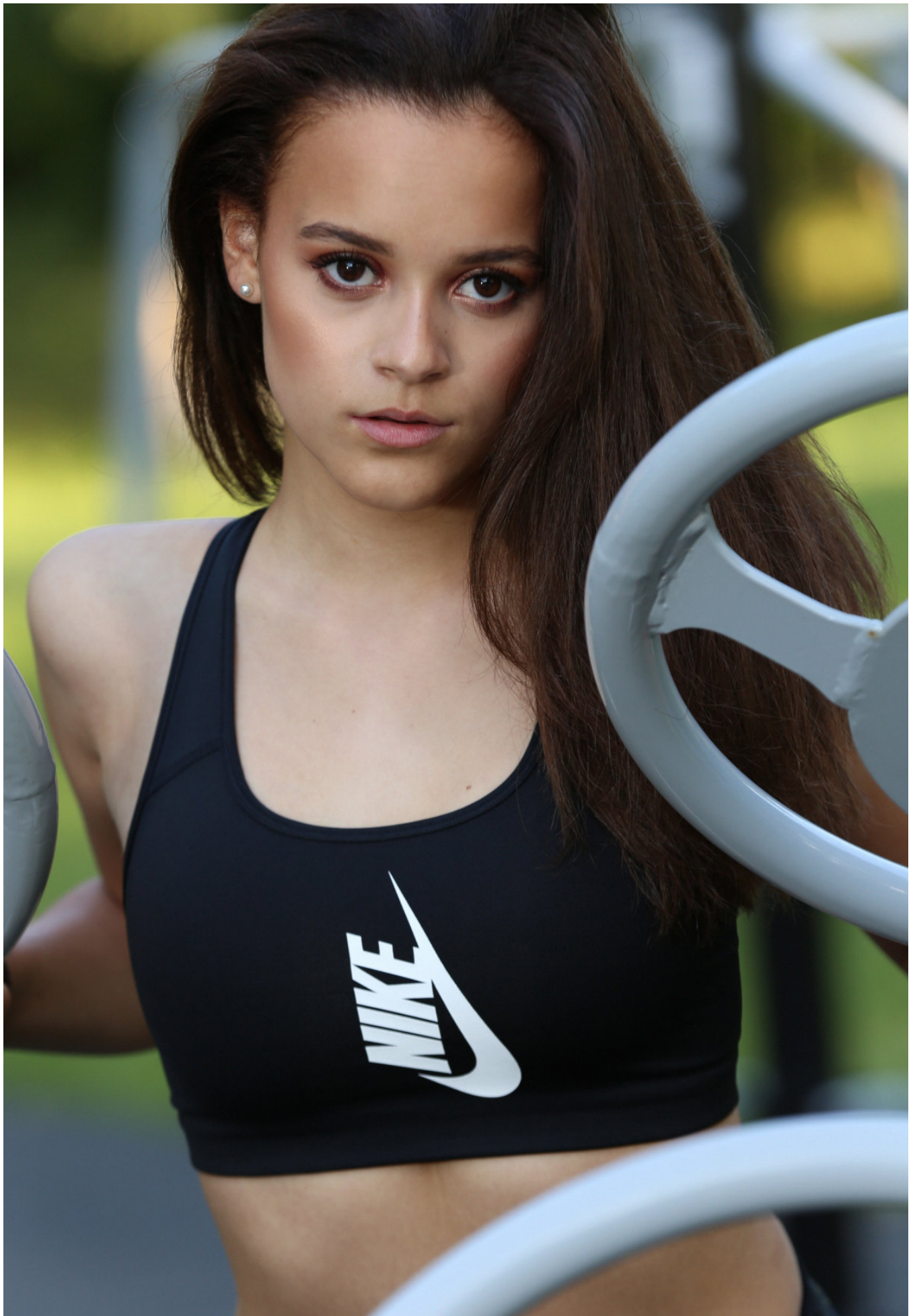


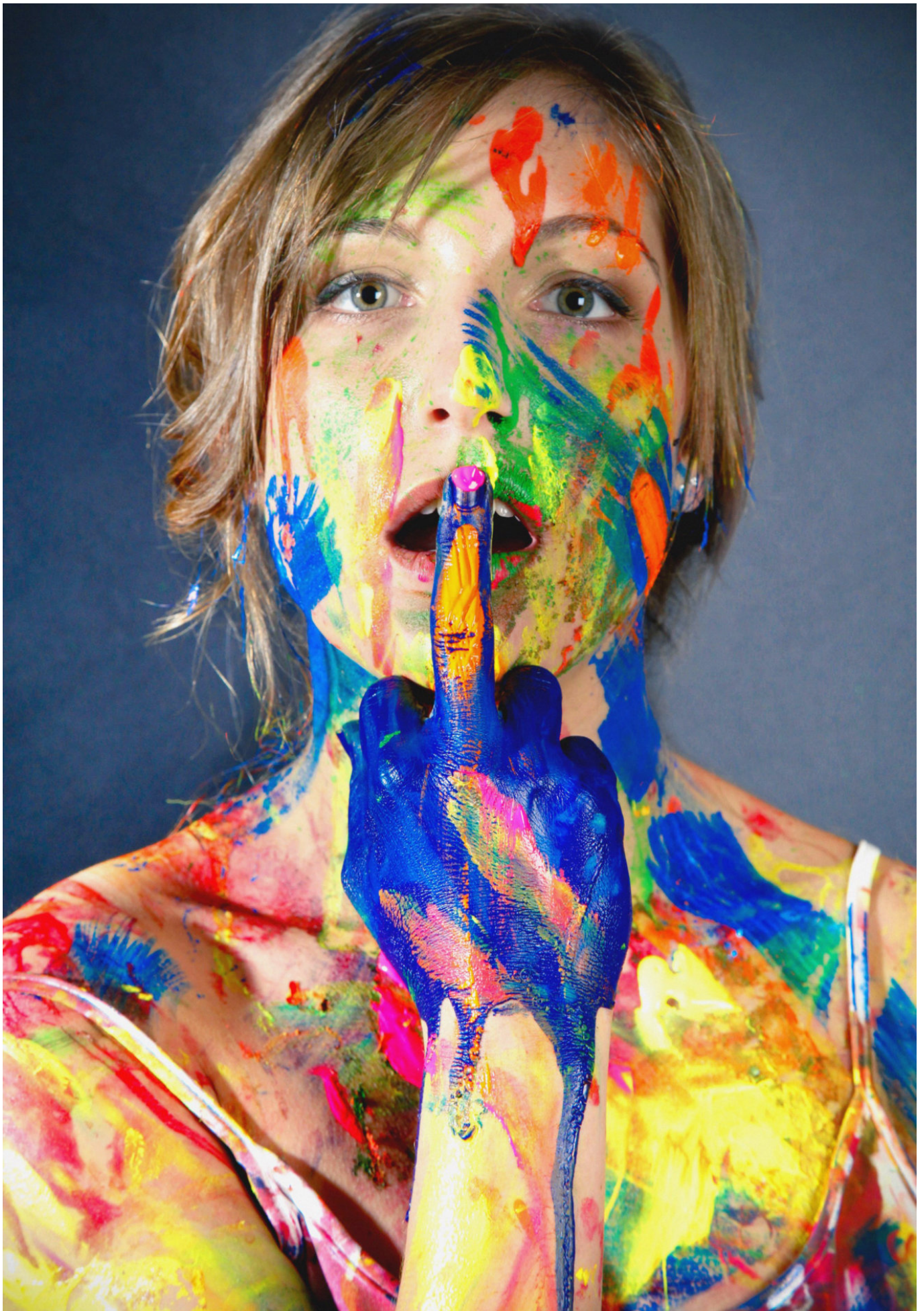


PETER EN LUC
HOBBY
FOTOGRAFIE

PETER - LUC PHOTOGRAPHY

















Steve & Max

Model: Steve Landais
@steve.landais
Model: Max Fieret
@maxime_fieret
M. Fox Photography
@m.fox_photographie















WITH YOUR EYES CLOSED

.. not to escape from the context, not to isolate oneself, not to hide..., but to feel, to listen to each other, to give voice to new and different words.

An inner journey where everything, but really everything, except the eyes and the eye, find a new dimension, a new space... where movements, gestures, smiles, emotions... materialize spontaneously...

A new and multifaceted space in which to place oneself, in which to feel one's being, one's body, one's emotions and vibrations without the interference of the context, the light, the eyes of those around us.

A conscious, strong, stimulating, intriguing darkness, in which anything can happen and in which everything remains. An instinctual, irrational, almost ancestral dimension to discover, live, conquer in which to immerse yourself and float in an intense, penetrating and fascinating journey...

Emotions as the only characterizing element that expand instinctually from the lips, into the hands and throughout the body.

A path that stems from a specific need, but which finds in creativity, in sensitivity, in the involvement of those who generated this need, the deep complex and multifaceted matrix that knows how to give form and substance, creating paths, almost dreamlike, in which emotions, femininity, sensuality, body/spirit dimensions come together, expand, multiply, creating an intense intertwining and embrace with those who observe them, discover them, savor them...,

A complete abstraction from the context, free from any contamination, from any judgment, spontaneous, instinctual metamorphoses, the result of extreme sensitivity and a unique capacity for imagination.

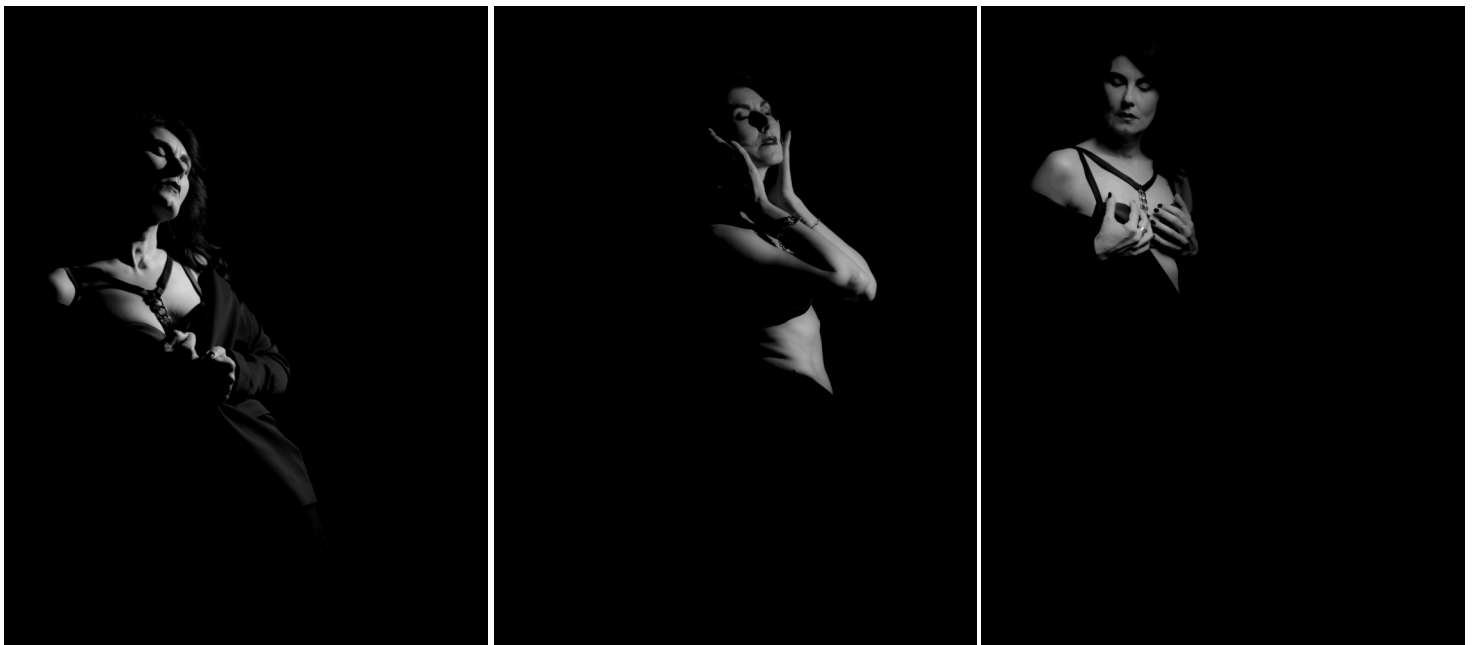
Complete changes, of color of attitude in the constant search for details, even the most particular, in a different vision of itself, articulated at times transgressive and soon after sweet and introspective.

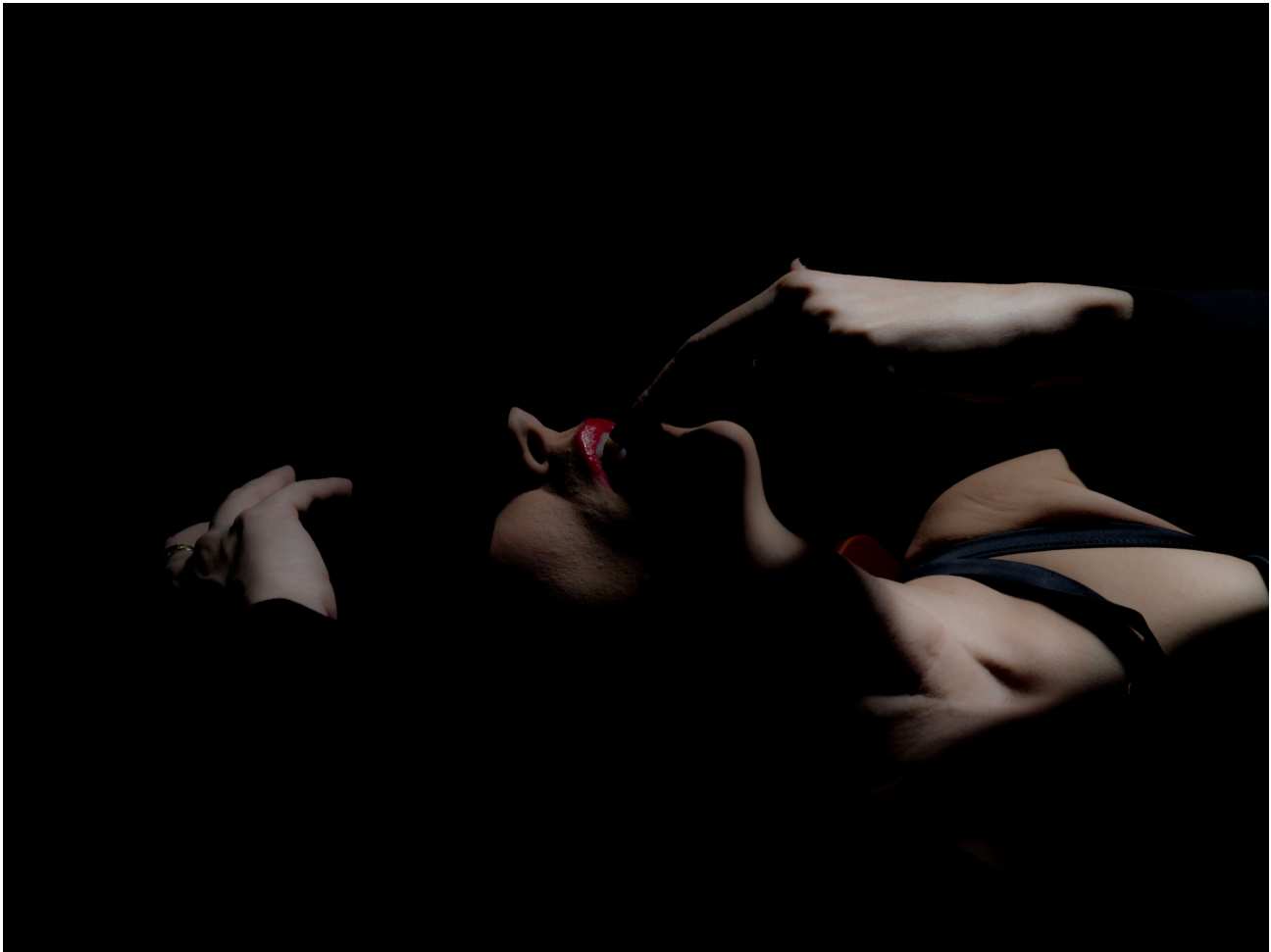
An intimate contact with the deep, an inner journey into the abyss of the soul, a loss to find oneself.

Close your eyes and abandon yourself to the emotions that derive from it, to perceive the outside world through your senses to do it precisely with your eyes closed, to feel, rediscover yourself not only as a person, as a woman but as a female... in a cathartic journey that leads to deep self-knowledge...

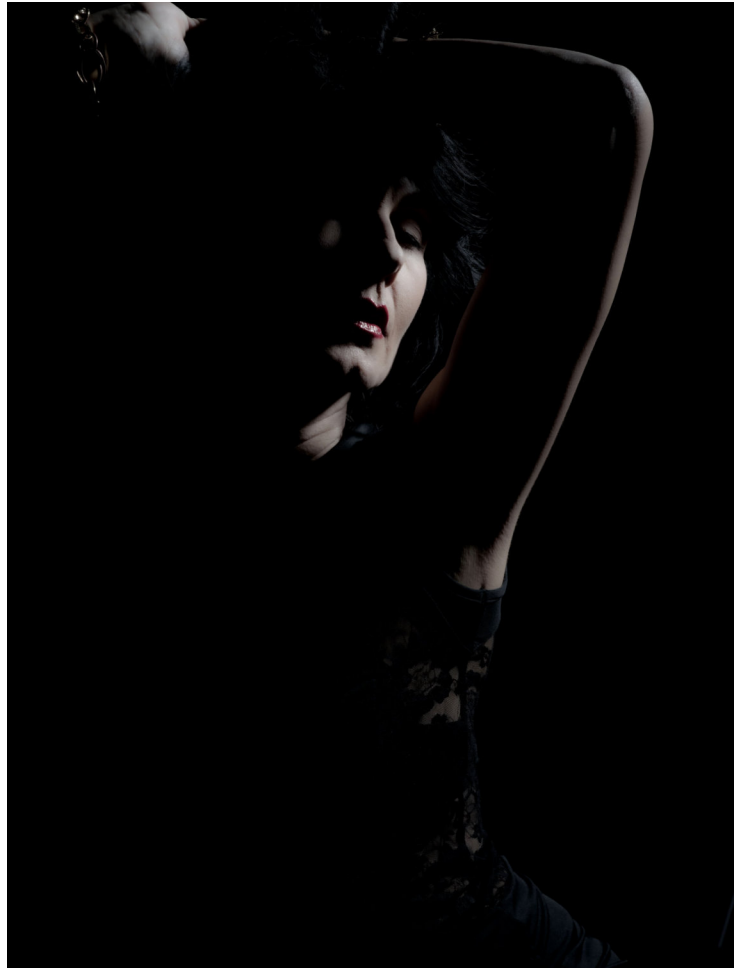
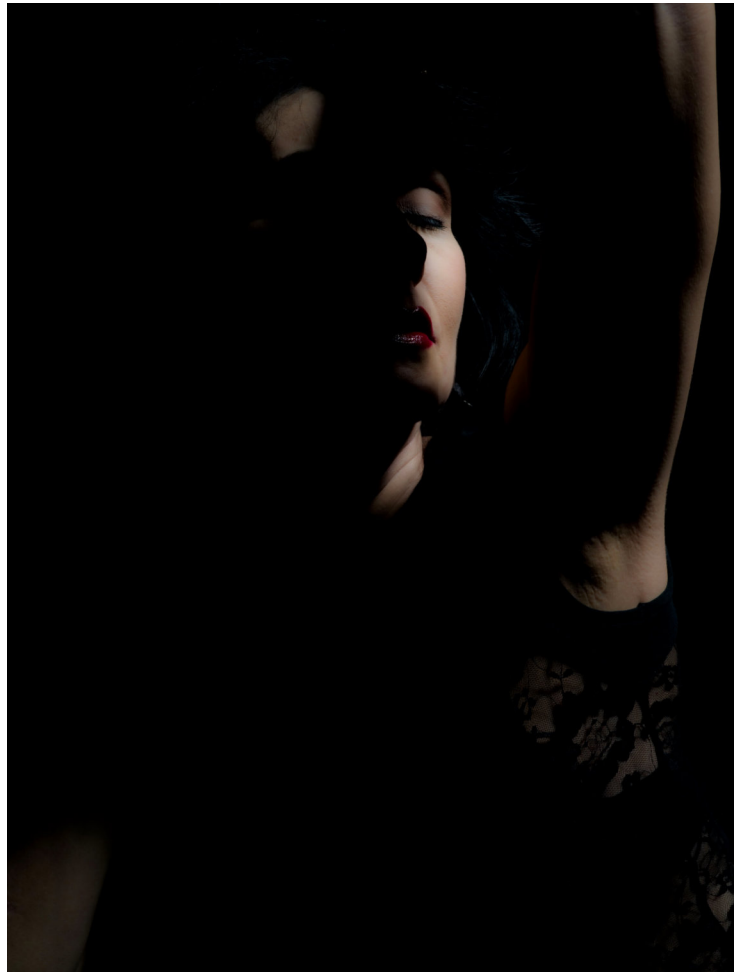
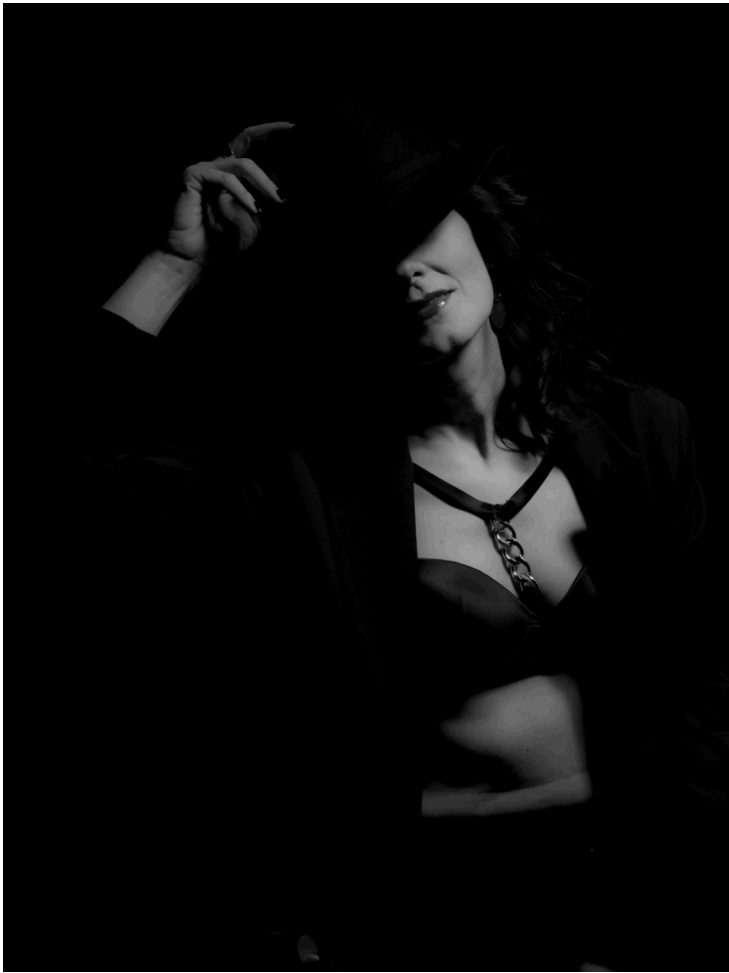
All this always and constantly WITH YOUR EYES CLOSED...

Photographer: Matteo Sgaravato www.advenam.com
Make up artist Sonia Niccolai: [Instagram sonianic.mua](https://www.instagram.com/sonianic.mua)
Model: Daria Mori

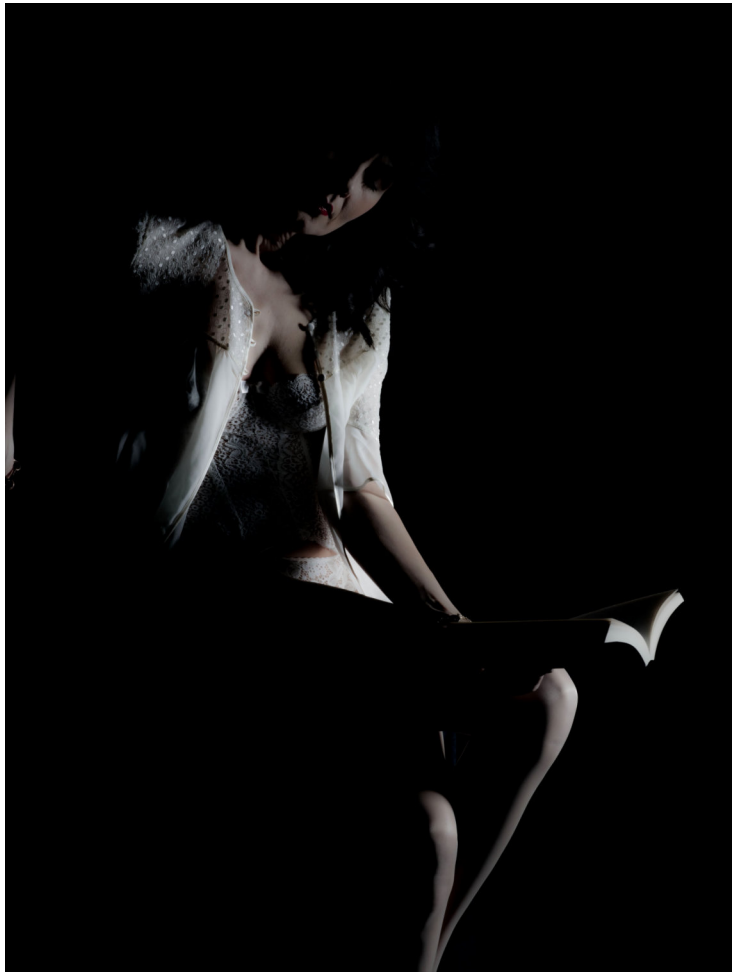


























MODELLENLAND MAGAZINE

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